



# STAY CURIOUS

## CATALOGUE AND NEW RELEASES WINTER/SPRING 2021

### FOUNDED IN 2013

Audax Records is an innovative, artist driven, independent European classical label devoted to presenting high quality recordings of neglected masterworks. Audax Records combines ambitious programmes with thorough musicological research and compelling music making and wants to offer unique and refined recordings of the highest artistic calibre. Every project is re-invented from scratch in order to grant the music its befitting artistic context. In six years, Audax Records has established an impressive family of artists with some of the most sought-after young instrumentalists and singers. Great critical acclaim, commercial success, numerous nominations and multiple awards confirm and fuel the audacious undertaking.

*"I believe in the creative power of my Audax family and try to guide our artists through the process of making records that are important additions to the repertoire, that complement our understanding of music history and that carefully help establishing their careers."* **Johannes Pramsohler**, executive producer and artistic director

### THE PRESS

*"Typically it is a smart independent label that has spotted the market opportunity. When independent thinkers lead, establishment dinosaurs follow."*  
ON AN OVERGROWN PATH

*"Superb engineering which has the musician's personalities bristling out in glorious technicolour.  
It'll really have you appreciating what your sound systems can do."*  
dCS

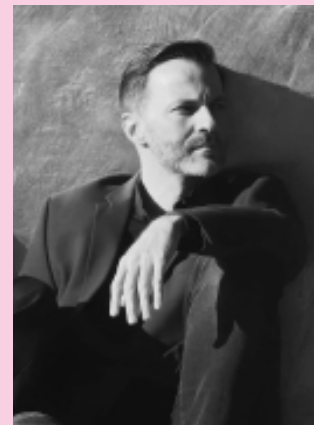
*"impressive virtuosity and extraordinary sound quality"*  
EARLY MUSIC REVIEW

## AUDAX ARTISTS

Ensemble Diderot | Johannes Pramsohler | Philippe Grisvard | María Savastano | Christopher Palameta | Jadran Duncumb | Anne-Suse EnBle



Nahuel Di Pierro | Adriana González | Mariani Klavierquartett | Diana Haller | Iñaki Encina Oyón | Jon Olaberria | Christopher Purves



## AN ARTISTS' LABEL

### Interview with founder Johannes Pramsohler

#### What is the purpose of the Audax label ?

Johannes Pramsohler: Audax Records is an artists' label. An artistic platform for the musicians of Ensemble Diderot and associated artists. Our principal purpose is to enrich the musical landscape with recordings of little-known or unpublished works. Our projects are the fruit of our exacting musical and musicological standards and take our listeners off the beaten track, but are not aimed at a "niche" audience. They are aimed at the broadest possible range of listeners, whom we wish to guide on tours into new territories: a voyage of discovery and understanding of the entourage of a familiar composer such as Bach or Handel; a sojourn in the musical life of a particular city, country or period; the exploration of a particular musical genre. I feel it is important to provide historical, geographical and biographical context as an integral part of listening to music. Audax proposes a rich and immersive experience which is enhanced by the "didactic" element inherent in our projects. As he learns more, the listener becomes more involved. I also want Audax Records to help uphold a multi-format industry in which physical albums are as important as digital material. We take particular trouble with our CD booklets - writing the notes, translating them in several languages and choosing the cover. For me each CD is a unique objet d'art.

#### Why found your own label ?

JP: The crisis in the record industry has completely changed the relationship between labels and artists. Long-term projects with a commitment to record several albums have become a rarity, and in addition, the artist is now expected to bear the lion's share of the cost of the recording. In general, artists make recordings in order to leave their mark, or as a "calling-card". In my case, there is also a desire to enrich the repertoire and to record previously unrecorded/unpublished material. This desire does not carry much weight with record companies' directors, who are motivated by immediate profitability. With Audax Records I have total freedom of choice, from the programme itself to the booklet and the marketing. With Ensemble, Diderot we work with 360° vision, which gives us maximum flexibility to link the label's editorial policy to our ensemble's development strategy.

## How would you describe the Audax family?

JP: The Audax family grew around a close circle of musicians with strong artistic personalities. They were brought together by an insatiable appetite for discovery, and a desire to offer the public something both new and fascinating. This demanding choice is not without its risks. We are all closely involved with the research for these projects, as well as the production of the booklets and programme notes, striving to produce a truly coherent luxury object.

## What projects does Audax have coming up?

JP: 2021 is a pretty exciting year for Audax Records where we explore new territories, transposing the pioneering spirit which is the very essence of the Baroque movement to other musicals genres, and embark upon new artistic partnerships. There will be a record number of six new releases this year!

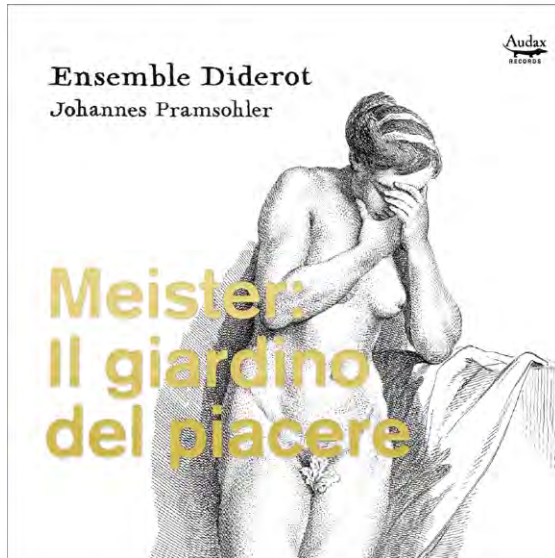
I am extremely happy that we are adding several new artists to our family. Mariani Klavierquartett, which already has an impressive discography embarks on a journey of discovery with Audax which will see the complete piano quartets by Brahms paired with those by Gernsheim, a completely overlooked contemporary of Brahms. Duo Brüggen-Plank explores Beethoven's op. 96 in a new way. Ensemble Diderot adds a third violin to its line up and releases an album with sonatas for three violins in co-production with Germany's WDR. Jadran Duncumb, our award-winning young lutenist releases his second solo album with works by Bach.

Our two Autumn releases will be equally exciting: Together with Ensemble Diderot I decided to explore the very first French violin concertos including a newly found concerto by Leclair and our opera star Adriana González, prize-winner at the 2019 Operalia World Opera Competition, recorded the complete songs by Spanish composer Isaac Albéniz, her second album with pianist Iñaki Encina Oyón.



# Ensemble Diderot Milestones of baroque chamber music

ADX13705



Almost ten years after Reinhard Goebel's Musica Antiqua Köln disbanded, the Ensemble Diderot completes the last CD project of this legendary early music group. Johann Friedrich Meister's "Pleasure Garden" represents a spectacular repertoire discovery: trio sonatas of a rare seriousness and depth which cleverly manoeuvre between Lully, Corelli, Buxtehude, Rosenmüller and Reincken. "All attentive listeners with a sense of music history will prick up their ears at this recording, for Johann Friedrich Meister is a real genius." (Reinhard Goebel)

*This is classy, fulsome, engagingly urbane playing. And as befits an ensemble named after the French 'philosophe', pre-eminently thoughtful too.* BBC MUSIC MAGAZINE (Chamber choice of the month)

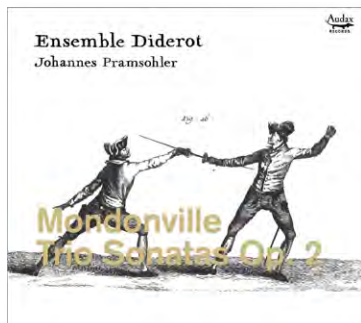
*"The Ensemble Diderot resembles Musica Antiqua Köln in the way in which they combine an elegant performance style with liveliness, warm tonal brilliance and razor-sharp definition. This disc is an absolute winner."* GRAMOPHONE

*"impressive virtuosity and extraordinary sound quality"* EARLY MUSIC REVIEW

*"toe-tappingly catchy"* THE TIMES



ADX13707



World premiere recording of a milestone of the French chamber music repertoire



ADX13724

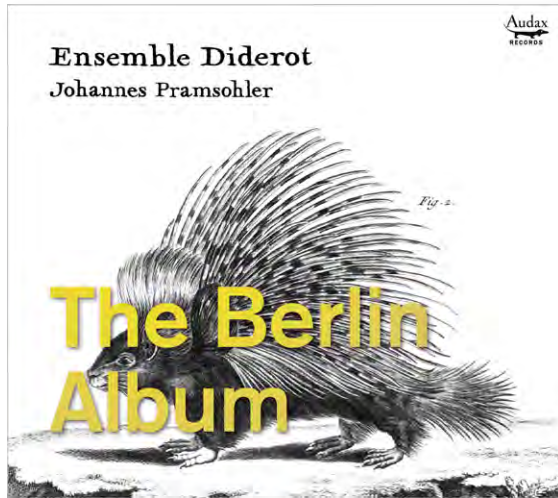


Jean-Marie Leclair  
Trio Sonatas Op. 4



# Ensemble Diderot The cities series

ADX13726



Ensemble Diderot prides itself on its pioneering exploration of the Baroque trio sonata repertoire, carrying out extensive research in libraries across Europe to unearth significant Baroque works. With their award-winning 'Cities' series, the four musicians are dedicated to shining new light on the rich music-making of the seventeenth and eighteenth centuries. A fascinating new cartography of baroque Europe as well as a plea for open borders and artistic exchange.

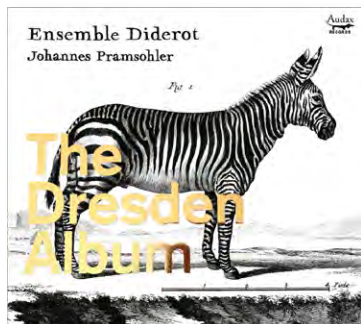
*"Typical for Johannes Pramsohler are the conceptual programmes where one can always learn and hear something new. On top, it is fun to listen and well played."* HR2 KULTUR

*"Highly enjoyable, life enhancing music making"* BBC RADIO 3

*"Sparkling with imaginative life"* THE GUARDIAN



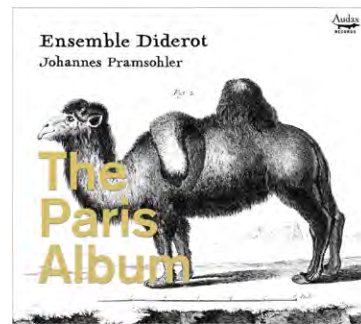
ADX13701



Trio Sonatas from the Dresden Court by Handel, Telemann, Fux, Fasch and Tuma



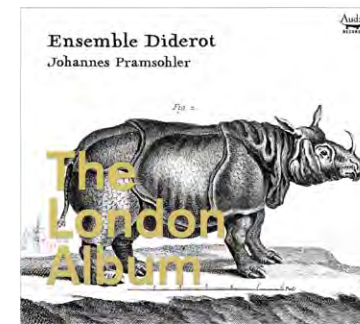
ADX13717



Trio sonatas by Jacquet de la Guerre, Campra, Brossard, Rebel, Couperin, Clérambault



ADX13718



Trio sonatas by Purcell, Blow, King, Keller, Draghi, Diessener



# Johannes Pramsohler & Philippe Grisvard

Violin and harpsichord

*"passionate and intoxicating"* FRANKFURTER ALLGEMEINE

*"Not a disc for the timorous ... a recital of ceaseless striving for the essence of the baroque ideal."*  
MUSICWEB INTERNATIONAL

*"I cannot think of a single CD that I have heard that holds together a wide range of repertoire with the huge musical understanding that perceptively exists between these two young musicians and by the genuine excitement captured in the sound recording. Tremendous fun!"* EARLY MUSIC REVIEW

*"With this CD Johannes Pramsohler arrives in the champions league of baroque violinists."* RADIO KLASSIK

*"There is everything there: tempo, subtlety, meticulousness, and abandon  
...and always with crystal clear intonation."* FONO FORUM



ADX13700



Sonatas for Violin  
and Basso continuo  
by Corelli, Handel,  
Telemann, Leclair  
and Albicastro



ADX13703



Sonatas for Violin  
and Basso continuo  
by Bach,  
Pisendel, Krebs and  
Graun



ADX13710



Sonatas for Harpsichord  
and Violin by  
Mondonville, Guillemain,  
Balbastre, Duphly,  
Corrette, Marchand and  
Clément





# Montanari & Kress Violin concertos rediscovered

ADX13704



*"These are performances of terrific flair and abandon."* BBC MUSIC MAGAZINE  
(Concerto choice of the month)

*"The clean, lyrical virtuosity from Johannes Pramsohler is of the kind that begs you to simply sit back and soak it all up. Diderot's one-to-a-part readings on original instruments are truly superb. If only all newly discovered Baroque works sang and fizzed like those in this collection do."*  
GRAMOPHONE (Editor's choice)

Nominated for the International Classical Music Award



Johannes Pramsohler and the Ensemble Diderot uncover a forgotten master of the Baroque: Antonio Maria Montanari, the most celebrated violinist in Rome at the time of Corelli. His collection of violin concertos is one of the most ambitious and elaborate sets of the period and ranks among the most impressive achievements in the Italian repertoire. The musicians of the Ensemble Diderot deliver the world-premiere recording of these exceptionally well crafted concertos in their usual energetic, precise and intoxicating way. An elaborate 120-page media book with liner notes by internationally renowned musicologist Michael Talbot provides the fitting context.

ADX13716



*"The Darmstadt Baroque Soloists and Johannes Pramsohler on his Guadagnini 1745 play with eloquent articulation and inventive sound production. The virtuosic passages in Formula I speed are flawless. An absolute hit!"*  
ONLINE MERKER

*"Pramsohler est irréprochable : technique impeccable, timbre profond, élan contagieux."*  
DIAPASON

*"The playing from Pramsohler and the Darmstadt Baroque Soloists is outstanding."*  
EARLY MUSIC REVIEW

After Pisendel and Montanari, Johannes Pramsohler has rediscovered yet another forgotten violinist and presents virtuoso concertos written for and by the Darmstadt court concertmaster Johann Jakob Kress. Johannes challenges the idea that Baroque music should be the sole territory of period-instrument groups and has teamed up with the Darmstadt Baroque Soloists, an orchestra specialised in historically informed performance on modern instruments. Together they present a lavishly produced album packed with world premiere recordings. Hear these old sounds with fresh ears!

# Baroque cantatas Vocal treasures

ADX13715



*"Pramsohler shines: virtuosities silkily spilling out, double-stops clean and mellifluous, and with elegant shading and ornamentations. Superlative from start to finish."* THE STRAD

*"The vocal performances are outstanding. Nahuel Di Pierro tells these spiritual stories with a noble timbre and a strikingly resonant voice, the power and the mighty tone of his "black" bass are almost a luxury ingredient. Also the other singers impress with style, expressive declamation and beautiful sound."* ONLINE MERKER

Nominations:  
International Classical Music Award  
German Record Critics' Award

Johannes Pramsohler has assembled here a top-class lineup of singers and, with his Ensemble Diderot, united all the German cantatas featuring a virtuoso solo violin on a captivating album. Johann Pachelbel, Daniel Eberlin, and Johann Christoph Bach, who together with Johann Sebastian Bach's father, the violinist Johann Ambrosius Bach, formed the core of musical life in Eisenach, are joined by the North-German Nicolaus Bruhns and Heinrich Ignaz Franz Biber from the south with their strikingly imaginative text settings. This music constitutes not least the wonderfully fertile soil for Johann Sebastian Bach's first impressions, impressions that were to accompany him throughout his life and to which, with the compilation of the Altbachisches Archiv, he erected a monument that even today is overwhelming in its musical radiance.

ADX13711



*"hugely appealing, characterful and classy"*  
PRESTO CLASSICAL

*"The performances, uniformly excellent, sustain a high degree of polish and refinement under the inspirational and sensitive direction of Johannes Pramsohler. Maria Savastano's appealing voice, well suited to this repertoire, encompasses a wide range of expression, glides over the music's technical demands with unruffled ease ... These world premiere recordings should help win Ristori many new friends."*

MUSICWEB INTERNATIONAL

*"Anyone who has rejoiced at the recent rediscovery of composers such as Hasse will want to hear this."*

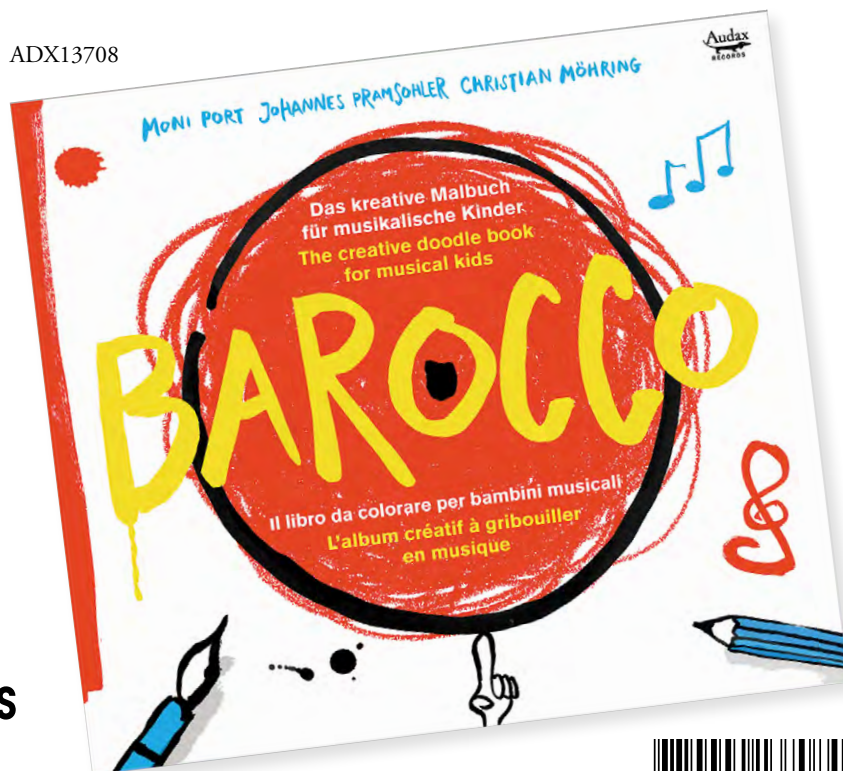
THE GUARDIAN

Yet again a completely forgotten composer: Giovanni Alberto Ristori, vice-"capellmeister" under Johann Adolf Hasse at the famed Dresden court. The princess of Saxony wrote the libretti for three cantatas; three powerful monologues by three powerful women, masterfully set to music by Ristori: Dido, abandoned by her love and in complete despair, throws herself into the flames; Lavinia, forced to leave her fiancé tries to explain her action; Nice, taken by hallucinations accuses Cupid as being very unhelpful. These three heroines are entrusted to the breathtaking vocal technique of an award winning soprano and to an ensemble that is setting new standards in the interpretation of baroque music. The brilliant oboe concerto will surely enter the repertoire of oboists everywhere.

# BAROCCO

The creative doodle book  for musical kids

ADX13708



in 4 languages



The world of the Baroque was brilliant and magnificent.

With this CD/Book, children plunge in a creative manner into the wondrous universe of this fascinating style. The CD boasts 60min of captivating music by Bach, Handel, Telemann, Marais and their lesser known colleagues and comes with a luxurious 80-pages hardcover colouring book, designed by Christian Möhring and Moni Port.

So open your ears and get out your crayons. Let's go!



VOLL COOLER  
BAROCK

C'EST CHOUETTE

FANTASTICO

THAT'S COOL



# Marais for oboe

New repertoire for double reeds

ADX13702



*"This should be compulsory listening for all students of baroque oboe and general French performance practice. Yet another excellent release from Audax."*  
EARLY MUSIC REVIEW

*"Palameta's sound is characterised by remarkable clarity. Response and intonation are perfect in all the different dance settings, and the high level of performance is matched by his continuo team."*  
KULTURRADIO RBB

*"Perfect intonation and a wonderfully soft tone."*  
FONO FORUM



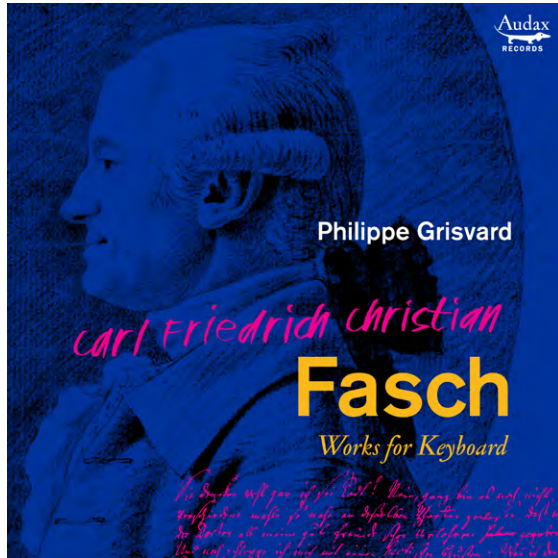
Known as an ardent defender of unexplored repertoire for the oboe, Christopher Palameta sheds light on the neglected – but not forgotten – “phantom” literature for oboe by Marin Marais. Six suites are presented in this world-premiere recording, Palameta’s 4th solo CD and his first appearance on Audax Records. Intimately familiar with the French style, Palameta was awarded research grants in 2003 and 2006 by the Canadian government to re-establish these works into the oboist’s repertoire; this recording is the fruit of that research.



# Fasch and Handel

## Philippe Grisvard's visionary solo explorations

ADX13725



Karl Fasch, the son of the famous Kapellmeister of the court of Zerbst, Johann Friedrich Fasch, was harpsichordist at the Prussian court from 1756 until his death. Underemployed by Friedrich II and underestimated by musicologists, he has been forgotten for a long time. Philippe Grisvard is preparing to rectify this injustice with a program consisting of world-premiere recordings that will make it possible to discover an original and visionary composer.

*"I applaud Grisvard's masterly technique and imaginative choices of registration, they evince an adventurous spirit."*  
MUSICWEB INTERNATIONAL

*"Grisvard beigne d'une lumière italienne les courtes airs de Handel [...] Et quel toucher, merveilleusement contrôlé. Une belle carte de visite, qui reconnecte ce répertoire avec l'art de l'improvisation, dont Handel fut un champion."*  
DIAPASON

*"Superb stuff – beautifully engineered, and impeccably produced. Splendid sleeve notes, too."*  
THE ARTS DESK

ADX13709



Even though Handel's œuvre for solo keyboard is somewhat irregular and less extensive than that of Bach or Domenico Scarlatti, it remains nevertheless immensely fascinating and surprising. In fact, by exploring the various genres outside of the famous Walsh collections of Suites, we discover the composer's many distinct faces. For his first solo album Philippe Grisvard looks also at composers who played essential roles in the development of Handel's style, such as Zachow, Krieger, Mattheson and Babell and thus draws a vivid and colourful picture of Handel's life.



# Weiss / Hasse / Bach Works for Baroque Lute

ADX13713



*"Jadran Duncumb presents these pieces with clean but deep and singing tone, faultless balancing of voices, sound architectural sense and delicate but nicely judged dynamic shading.*

*This is his first solo disc and already I'm looking forward to the second."*

GRAMOPHONE

Dresden's orchestra in the first half of the 18th century shone above all the other European orchestras, and two of its brightest stars were Silvius Leopold Weiss and Johann Adolph Hasse. This CD combines Weiss' astonishing and rarely-played late D-minor Sonata with two inventive and unheard Sonatas by Hasse and culminates in Weiss' famous D-major Passacaglia; a piece that perfectly reflects the splendour of the Dresden court and its orchestra at the time.



ADX13706



*"Intimate music of surprising power"*  
GRAMOPHONE

*"From the very first note this CD enthrals not only with a luxuriously beautiful sound but with an exciting balance of freedom and precision. An exquisite album."*  
FRANKFURTER ALLGEMEINE ZEITUNG

The encounter of two geniuses is the background for this CD. 1739 chamber lutenist Silvius Leopold Weiss visited Johann Sebastian Bach in Leipzig where they competed in friendly improvisation contests. Even though Bach probably played the harpsichord on this occasion, Johannes Pramsohler and Jadran Duncumb attempt a reconstruction of the encounter; besides the magnificent Suite in A Major, BWV 1025 – a joint work of both composers – the programme includes solo works for lute and the famous Partita in D Minor. Bach's private secretary wrote: "Something extra special is happening here."

**Jadran Duncumb** won the String Category of the "BBC Young Musician of the Year" as a guitar player and went on to study at the Royal College of Music in London under Gary Ryan. After lute lessons with Jakob Lindberg, he studied lute, baroque guitar and basso continuo at the Staatliche Hochschule für Musik in Trossingen with Prof. Rolf Lislevand and graduated with distinction in 2015. In the same year he won the 1st prize at the "Maurizio Pratola" lute competition in L'Aquila, Italy. He regularly plays with the Ensemble Diderot.



# Johannes Pramsohler & Roldán Bernabé

French Sonatas for two violins

ADX13714



*“Vivacious performances that touch the heart and charm the soul.”* GRAMOPHONE

*“Full of tension and truly exciting.”* PIZZICATO

*“Ein wahrer Rausch an Klangfarben”* SWR2

*“Add a reading from Pramsohler and Bernabé that’ll have you hanging off its every note, and superb engineering which has the two violins’ respective personalities bristling out in glorious technicolour, and this is the one that’ll really have you appreciating what your sound systems can do.”* dCS CLASSICAL CHOICES MARCH 2019

*“Wie hier historischer Forschergeist und geigerische Exzellenz zusammenkommen, das ist verdienstvoll und mitreißend zugleich.”* FRANKFURTER ALLGEMEINE



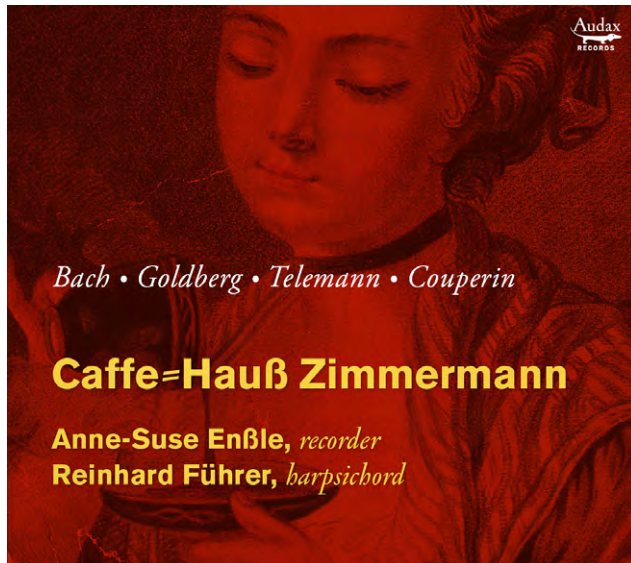
The two violinists of Ensemble Diderot present here a striking programme of works for two violins without bass. Get a fascinating insight into the champions league of violinists in mid 18th century France and discover works of rare beauty outside of the two famous Leclair collections: Italian virtuosity combined with French elegance!



# Bach for the recorder

Transcriptions and original compositions for recorder and harpsichord

ADX13719



*"This should be compulsory listening for all students of baroque oboe and general French performance practice. Yet another excellent release from Audax."*  
EARLY MUSIC REVIEW

*"Palameta's sound is characterised by remarkable clarity. Response and intonation are perfect in all the different dance settings, and the high level of performance is matched by his continuo team."*  
KULTURRADIO RBB

*"Perfect intonation and a wonderfully soft tone."*  
FONO FORUM



With this programme, recorder player Anne-Suse Enßle leads us into an imaginary Zimmermann's Coffeehouse in which a traveling recorder virtuoso kindles Johann Sebastian Bach's desire to arrange works of his own and others. Accompanied by Reinhard Führer on the harpsichord, the result is a fascinating kaleidoscope of the chamber music tradition and various national styles of the eighteenth century.

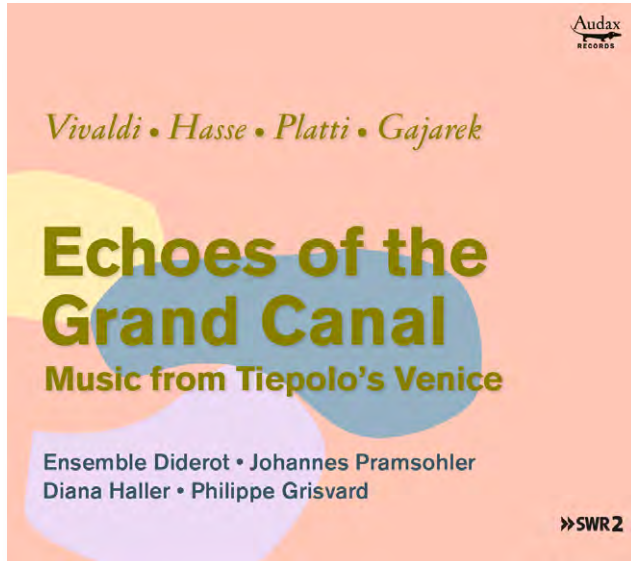




# Soundtrack for a painter

Music for the “Tiepolo” retrospective at the Staatsgalerie Stuttgart

ADX13721



“Illuminated by the golden glow of the sun, the cloud on high radiates in splendor, reddens.” The text of Hasse’s motet reads like a description of a cloud as painted by Giovanni Battista Tiepolo, the greatest decorative painter of eighteenth-century Europe. Ensemble Diderot and mezzo-soprano Diana Haller offer a fascinating soundscape to accompany the Staatsgalerie Stuttgart’s exhibition marking the 250th anniversary of the death of the Venetian master.



# The golden age of tango

Nahuel Di Pierro explores his Argentinian roots

ADX13723



*“Vivacious performances that touch the heart and charm the soul.”* GRAMOPHONE

*“Full of tension and truly exciting.”* PIZZICATO

*“Ein wahrer Rausch an Klangfarben”* SWR2

*“Add a reading from Pramsohler and Bernabé that’ll have you hanging off its every note, and superb engineering which has the two violins’ respective personalities bristling out in glorious technicolour, and this is the one that’ll really have you appreciating what your sound systems can do.”* dCS CLASSICAL CHOICES MARCH 2019

*“Wie hier historischer Forschergeist und geigerische Exzellenz zusammenkommen, das ist verdienstvoll und mitreißend zugleich.”* FRANKFURTER ALLGEMEINE

One of today’s most sought-after operatic basses explores his South American roots and presents a unique album of Argentinian tangos, milongas, and waltzes. Performed in their most authentic form – accompanied solely on guitars – by living legends, they take us back to the Buenos Aires of the early 20th century, the golden age of tango. “With this album, I honour the music of my hometown, the song of my roots, which, from the mouths of my parents and grandparents, forged my identity as a singer and my love of music.”





# Pieter Hellendaal

A star violinist rediscovered

ADX13720



*“These pieces may be technically brilliant and a perfect vehicle for a performer to demonstrate his skills, but they are more than that. They are also satisfying from a purely musical point of view. Considering their quality, this release is of major importance.”*

MUSICWEB INTERNATIONAL

*“Pramsohler is a treat, bringing all manner of colours and shadings and delicious curves to the violin’s often highly virtuoso lines, peerless evenness to the double-stopping and beautiful weighting of parts to the contrapuntal writing. Meanwhile, Choi and Grisvard are superglued to his side in all respects.”* GRAMOPHONE

Pieter Hellendaal was one of the star violinists who – like Geminiani and Veracini – appeared as a soloist during the intermissions of Handel’s operas in London. Exploring Hellendaal’s sonata manuscript from Cambridge’s, Johannes Pramsohler brings to light a composer firmly rooted in the Corellian tradition, yet reminiscent of his teacher Tartini in his melodic invention and of Locatelli in his stunningly virtuosic cadenzas.



# Dussaut and Covatti

Adriana González' recording debut

ADX13722



*"González is simply stunning. I haven't been so enthusiastic about a young soprano for a long time."* OPERA NOW

*"What a wonderful way to introduce such a fine new talent to the music purchasing public."*

MUSICWEB INTERNATIONAL

*"Une voix de luxe pour révéler ces mélodies au public, et dans un français absolument irréprochable, luxe suprême."* FORUM OPÉRA

*"Adriana González, grande voix qui n'en fait jamais trop, et Iñaki Encina Oyón, orfèvre de l'éclairage pianistique."* LE MONDE



Audax is proud to present the debut album of the stunningly talented Guatemalan soprano Adriana González, who, after winning Plácido Domingo's Operalia 2019, already has the opera world at her feet. Together with pianist/conductor Iñaki Encina Oyón, known for his forays into neglected and unknown repertoire, she delves here into early 20th-century French Mélodie with a focus on the exceptional expressive qualities of husband and wife composers Robert Dussaut and Hélène Covatti.





Duo Brügger-Plank

**Beethoven, Voríšek,  
Archduke Rudolph of Austria**  
Sonatas for Violin and Piano

22 January 2021

ADX13727



For its Audax debut, the Duo Brügger-Plank explores Beethoven's last violin sonata in its historical context. Beethoven's serene work of ethereal beauty contrasts with a sonata by the 18-year-old Jan Hugo Voříšek in which Mozart's influence is unmistakable. Dedicatee of the two works was Austrian nobleman and patron of the arts Archduke Rudolph, whose own sonata complements this program.

Jadran Duncumb

**Bach**  
Works for lute

12 February 2021

ADX13728



Johann Sebastian Bach excelled as a player on several instruments, but the lute was not one of them. Even today, this renders his works for solo lute unique in the instrument's vast repertoire where playing the lute has otherwise been a prerequisite to composing for it. Jadran Duncumb eschews the well-thumbed pages of Bach's own manuscripts and sets out on a different path. Instead, following manuscripts by lutenists contemporary with Bach that take advantage of the instrument's inherent strengths, he arrives at startling new conclusions.

Ensemble Diderot

## Sonatas for three violins

Gabrieli, Purcell, Buonamente, Fontana, Pachelbel, Schmelzer, Hacquart, Sommer, Dornel, Fux

30 April 2021

ADX13729



Through the concentration of three instruments in the soprano range, these fabulous and unique pieces that they have brought together from collections all over Europe represent an exciting range of electrifying sonorities. Three violins competing in the quest to win the audience's favour – just like the beauty contest of the three goddesses in the myth of the Judgment of Paris, a popular subject for the artists of the Baroque. Compositional top pieces that amaze with dramatic artifices.

Mariani Klavierquartett

## Brahms and Gernsheim

Piano quartets

7 May 2021

ADX13780



Mariani Klavierquartett embarks on an exciting journey with Audax Records which will see the piano quartets by Brahms paired with those by Gernsheim, a completely overlooked contemporary of Brahms. On the first album of a three-volume series, Gernsheim's Piano Quartet in C Minor with its sensually revelling melodies stands next to Brahms's G Minor Quartet with its mix of unbridled energy within a musical architecture of symphonic mastery. A wonderful journey of discovery and electrifying performances.